



# massart newsletter

March 14-19, 1977

Monday, March 14

Exhibition: Design Department Show. Longwood Gallery through March 18.

Exhibition: Art Education Department Show. Fullerton Gallery through March 18.

Exhibition: Black Book Works by MCA Senior, Bill Duffy. Overland Gallery through March 18.

Campus Planning Advisory Committee. Conference Room, 12:00

Art Education Film. All students invited! Longwood B-10, 12:30-1:30 P.M.

Senior Staff Meeting. Conference Room, 2:00 P.M.

Film: Shadows of Forgotten Ancestors, a recent Russian film. Longwood Theatre, 2:00 P.M.

SGA Free Films; The Brickmakers by Martha Rodriguez and Jorge Silva and Strike by Eisenstein. Longwood Theatre, 8:00 P.M.

Tuesday, March 15

Pre-Registration for AY 1977-78. All classes cancelled. Current Juniors to report to Longwood theatre at 10:00 A.M. Current Sophomores, at 12:00 noon. Current Freshmen, at 2:00 P.M. Note: failure to pre-register constitutes withdrawal at the end of the current semester.

Wednesday, March 16

S.I.M. Open Group Meeting. Longwood Space 46, 9:00 A.M.

Vocational Opportunity Talk: Margaret Johnson, Placement Director, on resumes, portfolios, jobs available. Sponsored by Art History Association. Art History Majors and other interested students invited. Free beverages to supplement your own lunch. Longwood B-6, 12:30-2:00 P.M.

Media and Performing Arts Department Area Coordinators Meeting. Donald Burgy's Office, Longwood B-4, 1:00 P.M.

MCA Journal Meeting. Fullerton 306, 5:00 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 5:00 P.M.

The Video Show Presented by MCA in cooperation with the Boston Museum School and Harvard. The Electron Movers and Paul Pangaro at Harvard School of Public Health, 677 Huntington Ave., Boston, Amphitheatre G-2.

Thursday, March 17

HOLIDAY: EVACUATION DAY. No classes

Friday, March 18

Academic Dean Search Committee Meeting. Conference Room, 9:30 A.M.

Sketches from Italian Futuristic Synthetic Theater.-- An historical interpretation. Presented by S.I.M. students. Longwood Theater, 8:00 P.M.

Saturday, March 19

Sketches from Italian Futuristic, Synthetic Theater. Presented by S.I.M. students. Longwood Theater, 8:00 P.M.

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On the bus going to New York on Thursday, March 3, approximately 40, 10" X 20" mounted photographs with text were removed from Walter Compton's luggage. These constituted more than half of Walter's second book, entitled Mudra, now in preparation for publication. The images consist largely of hand gestures with text. If anyone has any information concerning this work, please get in touch with anyone in the Art History office. If anyone finds this material, it may be turned in to the Business office or the Art History office -- NO QUESTIONS ASKED.

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#### YOUTHFUL RESEARCHERS SOUGHT BY NEH

The National Endowment for the Humanities' Youthgrants in the Humanities Program supports humanities projects developed and conducted by students and other young people.

The Youthgrants Program is expressly designed to encourage ventures similar to those conducted by more experienced professionals in many varied areas of activity. Those related to art students include knowledge or dissemination of specific humanistic needs and factors through the media of film, exhibitions, public presentations and other media.

Youthgrants awards for individual projects average under \$2,500; grants for group projects may range up to \$10,000.

For copies of the Youthgrants information brochure or other information about the program, write to: Youthgrants in the Humanities,

Mail Stop 103

National Endowment for the Humanities

Washington, D.C. 20506.

Proposals for projects set to begin after October 1, 1977, should be submitted in April, 1977.

Information concerning the Summer Seminars for College Teachers may be obtained from: The Division of Fellowships, National Endowment for the Humanities, 806 15th St., N.W., Mail Stop 101, Washington, D.C. 20506; Telephone: (202) 382-7114.

From Virginia Allen:

More than 130 members of the MCA community went to New York on March 3, returning Sunday, March 6. The weather cooperated, the museums and galleries were fascinating as usual, and Soho is still there, alive and well and bustling. A special feature this year was an excursion on the return trip to the outdoor Sculpture Garden at Pepsico, Inc., at Purchase, New York. We recommend a trip there for everyone; it is a joy to see.

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IT'S THAT TIME OF YEAR!!

Once again Mass Art is offering the use of garden plots behind the Longwood Building. Allotments of space will be on a "first come" basis. Due to cutbacks in budget, the Boston Park Department cannot offer to rototill the ground. Old plots which were dug up last year will be given to the same persons (if they want them). New (additional) plots will have to be dug up by the individual assigned to them. It is expected that many more people will request plots this year, what with the rising cost of food, so apply as soon as you can.

It should be possible to turn over the soil by early April while the ground is easily workable.

Make your request for a plot to Dorothy Esterquest, extension 34.

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#### In the News

Miriam Weinstein, an instructor in film, has just received a grant from the American Film Institute for \$10,000 for her next film project, which is a short dramatic one she has written herself.

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faculty and

Dawn Kramer, a dancer in the Media and Performing Arts Department has been awarded a three thousand dollar Massachusetts Foundation for the Arts Fellowship.

An oil painting by faculty member, George Nick, entitled Veteran's Day '74 Chelsea, Hawthorn Street, has been presented to the Charles H. MacNider Museum in Mason City, Iowa, by the American Academy and Institute of Arts and Letters, the nation's highest honor society in the arts. The museum is one of 16 institutions to receive a gift from the Academy-Institute's Hassam Fund this year.

The Fund was initiated by Childe Hassam, leading American impressionist painter and member of the Academy, who dies in 1935. He bequeathed a large collection of his works to the Academy with the stipulation that as they were sold, the accumulated income be used to purchase works by contemporary living American and Canadian artists for presentation to museums in this country and Canada.

Since 1946, when the program began, 384 museums have received 579 paintings at a total cost of \$625,835. This year's purchases came to \$52,280.

George Greenamyre presented a slide lecture on his sculpture at Alfred University, March 9. He will be a guest lecturer at R.I.S.D., March 17.

Former faculty member Virginia Gunter, a 1976-77 Fellow at the Center for Advanced Visual Studies, M.I.T., has been appointed artist-in-residence at the Boston Museum of Science for March and April.

The Museum's residencies are a collaborative effort of the Massachusetts Arts and Humanities Foundation, Inc., the Boston Visual Artists' Union, and the Museum. The Foundation's "Artists in REsidence Program" is supported by funds from the National Endowment for the Arts, the Mass. Council on the Arts and Humanities, and local sponsors.

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The deadline for accepting material for next week's Newsletter for next week's Newsletter will be Tuesday, March 15, at 4:00 P.M. instead of the usual Wednesday at 5:00. Please leave all items of interest, typed if possible, in Mr. Butler's mailbox.